

Artistic Directors

Whitney Weston & Pierson Blaetz

PRESENT

THE COLOR PURPLE

Based upon the novel written by Alice Walker
and the Warner Bros./Amblin Entertainment Motion Picture

Book by

Marsha Norman

Music & Lyrics by

Brenda Russell, Allee Willis and Stephen Bray

Directed & Choreographed by

Jeffrey Polk

Featuring

**Elizabeth Adabale
Aaron Braxton*
Ernest Carter *
Carol Dennis*
Lynette DuPree***

**Otis Easter*
Gabrielle Jackson
Dominique Kent
Justyn Malik*
Charles McCoy**

**Rachel Sarah Mount*
April Nixon*
Jacquelin Schofield*
Mariah Strickland*
Jeremy Whatley***

Scenic Design

Christopher Scott Murillo**

Costume Design

Dana Rebecca Woods**

Lighting Design

Azra King-Abadi**

Sound Design

Julie Ferrin**

Stage Manager

Jennifer Palumbo*

Producing Director

Tiffany Moon

Musical Direction by

Patrick Gandy

*Member of Actors' Equity Association. The Union of Professional Actors and Stage Managers in the United States

**United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound, and Projection designers in Live Performance

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Greenway Arts Alliance is a community-based partnership of professional artists that has been working with the community of Los Angeles and Fairfax High School for over 20 years. We have been honored to serve thousands of students, artists and community members for the last twenty years.

Did you know that you are on the campus of Fairfax High School in a building designed and constructed by Fairfax students as a "Social Hall" in the 1940's? Based on articles in the school newspaper, the students were committed to building a home in which to "socialize." Fairfax High School is one of the most diverse campuses in our country with over 30 languages spoken. Beginning in 2011-12 school year, Greenway expanded its arts education programming for Fairfax students through the Greenway Institute for the Arts. Through this program, Greenway places artists in Fairfax High School classrooms for both in-school and after-school project-based programming.

In 2016, our production of George Orwell's *1984* was the first time Greenway created a professional production directly related to the curriculum at Fairfax High School. Over 300 students, teachers and administrators read the novel in conjunction with classroom instruction and Greenway in-school programming at no cost. This year, Fairfax students are reading Alice Walker's *The Color Purple*, exploring the themes of the book through workshops, discussions and guest artists, and will see this production through scheduled student matinees. We have also been able to expand the program to Gardena and Washington High Schools, due to a generous donation from David Cobrin. We expect more than 600 students to participate in the program this season. This multidisciplinary approach to programming focuses on the thematic content of the novel which will bring the novel to life through arts education. Through our work, we offer new perspectives from which to view culture and facilitate meaningful discourse about the human experience.

Alice Walker's novel, *The Color Purple*, and its Tony-Award winning musical adaptation spoke to us about the need we all have for hope, particularly during these challenging times. We found many themes that echoed our current social-political climate, including the #metoo and #blacklivesmatter movements, while confronting the ugliness of our country's past through Celie's journey. Ultimately, her story is one of redemption that speaks to everyone, and we celebrate Celie's ability to change her life and the lives of those around her through as she discovers her strength over the course of forty years. It speaks to the universal desire to to be a part of a community, and at Greenway our mission is to find ways to create and unite communities through art.

We regard Greenway Court Theatre as our home and are grateful that you are here. If you are in our area on Sundays, please join us at the Melrose Trading Post, an artisan flea market held every Sunday in the Fairfax High parking lot. This community hotspot is the most successful ongoing social enterprise in the history of Los Angeles school partnerships and filled with individuals finding friends and cool stuff.

Finally, thank you to all of our partners who we call family including our Greenway supporters, the Greenway Board of Directors and staff, *The Color Purple* team, and the Fairfax High/LAUSD educators.

Whitney Weston and Pierson Blaetz, Founders of Greenway Arts Alliance

CAST

Gabrielle Jackson _____ Celie
April Nixon _____ Shug
Aaron Braxton _____ Mister
Jeremy Whatley _____ Harpo
Dominique Kent _____ Sofia
Elizabeth Adabale _____ Nettie
Rachel Sarah Mount _____ Squeak / Olivia
Carol Dennis _____ Church Soloist/Church Lady
Lynette DuPree _____ Church Lady
Mariah Strickland _____ Church Lady
Jacquelin Schofield _____ Church Lady
Ernest Carter _____ Preacher, Old Mister and Others
Otis Easter _____ Pa, Buster and Others
Justyn Malik _____ Adam, Bobby and Others
Charles McCoy _____ Grady and Others

BAND

Conductor / First Keyboard: Patrick Gandy

Second Keyboard: Ryo Okumoto

Guitar: Dylan Gorenberg

Upright and Electric Bass: Yafeu Tyhimba

Drums: Kerry Griffin

Guitar Sub: Stevie Garcia

CAST AND CREATIVES



Gabrielle Jackson (*Celie*):

Gabby is so thankful and excited to be a part of this amazing production. Regional credits include Lillian, *Umpo: Bridesmaids*

(Rockwell Table and Stage); Angela, *Parade* (3-D Theatricals); Ti Moune, *U/S, Once On This Island* (3-D Theatricals); Nehebka, *Aida* (Moonlight stage productions); Estelle, *The Full Monty* (3-D Theatricals); Aretha Franklin, *Beehive: The 60's Musical* (Sierra Repertory Theater); Graduate of Saddleback College Applied Voice Studies: Classical Emphasis. Thank God for my family and loved ones and their continued support and this wonderful cast and creative team for a beautiful process! gabbyjackson.com



April Nixon (*Shug*): The

*Olivier/Adelco Award Nominee is honored to be a part of *The Color Purple*! April has appeared in many shows from Broadway,

National Tours, and Regional such as: *Damn Yankees* (Lola opp Jerry Lewis), *The Dancer's Life* (opp Chita Rivera), *Smokey Joe's Cafe*, *9 to 5*, *Fosse*, *The Wiz*, *Cats*, *Tommy*, *Mamma Mia*, *Sistas*, *Purlie*, *Crowns*, *Sweet Charity*, *Caroline or Change*, and *Dreamgirls*, to name a few. April has appeared on *Law & Order SVU*, *CI*, *The Dave Chapelle Show*, *The Wire*, *Malcolm X*, and *Man on the Moon*. She has also had the pleasure of working along side directors Anna Devere Smith, Spike Lee, Regina Taylor, Gwen Verdon, Randy Skinner, Mitzi Hamilton, Nick Corley, John Miller-Stephany, Walter Bobbie, Sheldon Epps, Jack O'Brien, Jerry Zaks, Des McAnuff, Jeff Calhoun, Graciela Daniel, Ann Reinking, George Faison, Michael Peters, and many more. April is a producer of *Two Lost Worlds The Musical* (www.twolost-worldsthemusical.com). She is a proud member of Actors' Equity. Love to her daughter, Samaria Pagge!



Aaron Braxton (*Mister*):

Actor and writer Aaron Braxton has starred, guest starred and co-starred in many popular TV, film, and stage productions. He last

graced the stage as Robbins in New Vic's Theatre's critically acclaimed Jazz adaptation of *Porgy And Bess*. His solo show, *Did You Do Your Homework?* has won several awards including an International Gala Star from Bacau, Romania and a NAACP Theatre Award for Best Solo Show. Also a writer, his latest project is the young adult novel, *Jesse And The Caterpillar Who Got Its Wings*. It's a heartwarming portrait of an awkward 5th grade loner who uses the metamorphosis of caterpillars into butterflies as a catalyst for changing his life, building relationships and discovering his true greatness.



Jeremy Whatley (*Harpo*):

Jeremy Whatley is elated to be working with GAA for the first time! Recent credits include: Production Vocalist w/ Princess Cruise Lines

(Asia), *In The Heights* (Benny), *Sister Act* (Eddie Souther), *Ragtime* (Coalhouse), *Parade* (Jim Conley) & *The Wiz* (Tin Man). He gives all glory to God for His continued favor and blessings. He would also like to thank his parents for their unwavering love and support. A huge thank to you family and friends for the continuous encouragement. He dedicates this performance to his grandmother, who passed away this year, Irene Powell. Instagram: @just.jer.emy



Dominique Kent (*Sofia*):

Dominique is excited to do her first show at The Greenway Arts Alliance company as Sofia in *The Color Purple*. Since gradu-

ating from AMDA Conservatory with a BFA in Musical theatre, her recent credits include: *Dreamgirls*, *Once On This Island*, *Avenue Q*, *Little Shop Of Horrors*, *The Drowsy Chaperone*, *How To Succeed*, *Les Miserable*, *Swan Lake*

The Musical, as well as *Charity Events of Broadway To The Rescue*. Many thanks to her family, friends, & cast for all the love & support they have shown. Most importantly she would like to thank God for guidance and for giving her the strength to be able to live out her passion and her dreams! She dedicates her performances to her late mother, Deborah Rice for being her personal guardian angel on & off stage!



Elizabeth Adabale (*Nettie*): Elizabeth is thrilled to make her debut with the Greenway Court Theatre! She was born and raised in Los Angeles (by way of Nigerian parents),

and is a proud USC graduate where she studied biology and theatre. Since graduating, she has starred in musicals across Ventura County, Los Angeles and the OC. Some of her favorite past roles include Deloris in *Sister Act* (Scenic Award Winner for Breakout Musical Theatre Actress), Minola McKnight in *Parade* (remount of Ovation Award-Winning Production), the Witch in *Into the Woods*, Motormouth Maybelle in *Hairspray*, Pennywise in *Urinetown* and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Elizabeth also enjoys being on the other side of the table, and has directed musicals such as *Little Shop of Horrors*, *Grease* and *You're a Good Man Charlie Brown* at Da Vinci Design HS. She thanks God, her family and friends, and Todd at ATB Talent for their unwavering support! Learn more at www.elizabethadabale.com and @lizadabale



Rachel Sarah Mount (*Squeak*): Rachel Sarah Mount is a vocalist and theatre artist currently based out of Los Angeles, CA. In her professional

career, Rachel has shared the stage with such artists as: Scott Alan, Titus Burgess, Shoshana Bean, AJ Rafael, Sam Bailey, Luke Edgemon, and others. She has also been contracted by Vocal Producer, Tim Davis, for such projects as ABC's *The Goldbergs* and Childish Gambino's most recent album, "Awaken, My Love!" Most recently, Rachel performed at BroadwayCon 2018 in New York City as well as at The Rockwell Table and Stage in Los Angeles as a soloist for Scott Alan. Rachel is currently seeking musical theatre representation. Learn more at

www.rachelsarahmount.com.



Carol Dennis (*Church Soloist/Church Lady*): Carol originated the role of Church Soloist in *The Color Purple* in 2005. Broadway: *The Color Purple*, *Big River* (original cast), *The Wiz*. Off-Broadway: *Mama I Want to Sing* (original cast), *La Boheme* with Linda Ronstadt, *The River*, *Moms*, *Sweet Will*. National / International Tours: *Once on This Island*, *The Wiz*, *Body & Soul* (Germany), *American Jam Session* (France). Regional: *Abyssinia*, *Golden Gate*. TV: lead vocalist on UPN's *Good News*, singing voice of Josephine on HBO's *The Josephine Baker Story*. Toured the world with Bob Dylan, Bruce Springsteen, Andre Crouch and many others. Session singer with many artists including Michael Jackson, Stevie Wonder, Earl Klugh and Donna Summer. Grateful for the gift of song, her performance is dedicated to God, her Children, her Grandmother, Mother, and family.



Lynette DuPree (*Church Lady*): Lynette DuPree can be heard as the voice of MaTmbo the Elephant on Disney's animated series *The Lion Guard*. Film and TV

credits include: *Abby's*, *The Good Place*, *Family Reunion*, *Fresh Off the Boat*, *How to Get Away With Murder*, *Mike and Molly*, *Scandal*, *Everybody Hates Chris*, and *Their Eyes Were Watching God*, to name a few. Broadway and National Tour credits include: *Bring in 'da Noise, Bring in 'da Funk*; *Smokey Joe's Cafe*; *The Color Purple*; and *Dreamgirls*, among many others. All praises to Jehovah Jirah, my Provider, and my wonderful husband, Charles Richardson, who helps to make me possible.



Jacquelin Schofield (*Church Lady*):

Jacquelin is a native of Brooklyn, New York, and is a proud USAF Veteran. She is a 2012 Ovation Award winner for her performance in *The Color Purple* (Celebration Theatre). In 2013, she was nominated for an NAACP Theater Award for Best Supporting Female for her performance as Mrs. Muller in *Doubt: A Parable*.

Jacquelin has been seen on TV One, TruTV, Showtime, the REELZ Network, and most recently the ID Channel. She counts it a blessing to have the opportunity to perform this beautiful piece of work again.



Mariah Strickland (*Church Lady*): Mariah Strickland is from Slidell, Louisiana; she's an alumnus of the young Americans College of Performing Arts. She has had

the opportunity to travel to over 20 countries, including South Africa, Australia, Japan, Sweden, Dubai and Germany, performing, teaching music and dance to children of all ages. Mariah is still performing and teaching music to the children in her community and hopes to continue to inspire and change the world through music.



Ernest Carter (*Ensemble*): Ernest was born and raised in San Bernardino, CA. Ernest is married to Greta and they have two sons Ernest II, and Garrett. Ernest current

attends House of Hope Church in Rialto where he is executive pastor, and praise and worship leader. Ernest has starred in featured films such as *Road of No Return*, *One Night in a Cabin*, and had a recurring role in *Ari\$S*, an HBO series. Ernest has performed in theatrical plays such as *What's In the Hearts of Men*, *For the Sake of Love*, *How to Love a Blackman*, *Azusa Street Revival*, *Talk is Cheap* and *Is There a Preacher in the House?* to just name a few. Ernest has been in a numerous commercials and Public Service Announcements. Ernest contributes his success to his Lord and Savior Jesus Christ.



Otis Easter (*Ensemble*): Otis Easter is a 5 time Emmy winning writer/producer for CBS2. 2015 Ovation Award winner for Best Ensemble in the acclaimed production of

The Gospel at Colonus (LA's Ebony Repertory Theatre); One of 7 featured singers/actors in the original production of *For I Am* (Wilshire Ebell Theatre). Pontius Pilate-original production *Revelations Of Redemption*; Performed With Stevie Wonder, Patti LaBelle, Donnie

McClurkin, Mary Mary, Bebe Winans, Grammy-nominated LA Mass Choir, Grammy-nominated West Angeles Mass Choir, among many other performances. God's got me. In everything, choose thankfulness. Philippians 1:6



Justyn Malik (*Ensemble*): Justyn Malik is a Los Angeles based Actor, Vocalist, and Stage performer who has participated in numerous theatrical productions. He's

portrayed characters such as Simba in *The Lion King*, Clarence Conrad (C.C) White in *Dreamgirls*, and Danny Zuko in *Grease*, all before graduating high school. As an artist Justyn would like to broaden his talents both on and offstage and to that end has set his sights on gaining more experience in the different forms of artistry within the theater such as writing, directing, managing, and coaching. In March of 2018 Justyn was given his first opportunity to Co-Direct the musical *The Jungle Book* alongside Brandon Rainey and the Inglewood Theater Group and just recently completed a production of *Dreamgirls* where he was the Understudy for James "Thunder" Early with the CupCake Theatre in North Hollywood. Justyn has taken a short break from school eagerly anticipates continuing his training at the Musicians Institute in Hollywood, California.



Charles McCoy (*Ensemble*): Charles is thrilled to be joining the cast of *The Color Purple*. A graduate of Cal State Fullerton's Musical Theatre program, Charles

has enjoyed several roles including Sebastian in Chance Theater's *The Little Mermaid*, Donkey in Performance Riverside's *Shrek*, and Robby in Skylight Theater's *Dontrell, Who Kissed the Sea*. Charles would like to thank his mom and La Familia for their never ending love and support.

Jeffrey Polk (*Director & Choreographer*): From San Bernardino, Jeffrey is honored and blessed being the director of the *The Color Purple* with this amazing Cast, Band, Team and Production staff. His credits include: *Blues In The Night*: Associate Director at the Wallis Annenberg, Dir. Sheldon Epps. *Ain't Misbehavin'*:

Director, 42 Street Moon, SF. *Dreamgirls*: Choreographer at T.U.T.S., Director Sheldon Epps. *Kiss Me Kate*: Choreographer Pasadena Playhouse (2014) Director Sheldon Epps. *Smokey Joe's Cafe*: Director, *Dreamgirls*: Choreographer at T.U.T.S., Director Sheldon Epps. *Kiss Me Kate*: Choreographer Pasadena Playhouse (2014) Director Sheldon Epps. *Smokey Joe's Cafe*: Director, Pasadena Playhouse (NAACP Director Award). A Guest Director with The Young Americans Music Outreach World Tours. Thank you, Fairfax High School, Mother, Sister, Philip, family and friends. Member of SDC. #nothingbutloveforeverone.

Patrick Gandy (*Musical Director*): Patrick Gandy is a composer, pianist, conductor, orchestrator and musical director who has worked with great artists including Patrice Rushen, Yolanda Adams, Rickey Minor and Stevie Wonder. Patrick attended the Eastman School of Music, the College Conservatory of Music (CCM) and the Grove School of Music. He has worked on several recordings including: Dianne Reeves' Tribute to Sarah Vaughn entitled *The Calling* (Grammy Award), Billy Childs' *Lyric* (Grammy Award) and Stevie Wonder's *A Time to Love*. He has scored five films and served as recipient of the 2017 ASCAP Foundation/Symphony Jazz Commissioning Competition, is founder of the SIB Urban Jobs Initiative youth mentoring program, designed to use the arts and media as tools to rally community and inspire investment.

Christopher Scott Murillo (*Set Designer*): Christopher Scott Murillo is a scenic designer, artist, and educator based in Los Angeles, CA. Most recently, his work has been seen at The Kirk Douglas Theatre, International City Theatre, The Chance Theater, East West Players, Playwrights' Arena, The El Portal Theatre, and the Getty Villa (to name a few). Christopher is a member of the Television Academy and United Scenic Artists, Local USA 829. He holds a MFA ('13) from the UCSD Department of Theatre and Dance, and a BA ('07) from the UCLA School of Theater, Film and Television. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship- Pierre Cardin Award. <http://www.christopherscottmurillo.com>

Dana Rebecca Woods (*Costume Designer*): Dana has designed costumes for theaters throughout the

Southern California area. She is happy to once again collaborate with Jeffrey Polk on *The Color Purple*. Jeffrey and Dana's previous collaboration was on *Blues in the Night* at the Wallis Annenberg Theater. Other design work includes *Shout Sister Shout*; *Stop Kiss*, *Above The Fold*, *Fences*, and numerous other productions for The Pasadena Playhouse. *Dry Land* at Pomona College; *In the Red and Brown Water* at UC Santa Barbara; *Jitney* and *Fences* at South Coast Repertory, *Blues in the Night* at San Francisco's Post Street Theate. Dana also designs film and television and has also had the pleasure of collaborating with John Sayles on his film *Go For Sisters*. When not designing costumes for stage, film, or television, Dana creates teaching artist curriculum for after school programs.

Azra King-Abadi (*Lighting Designer*): Azra King-Abadi is an LA based lighting designer. Azra designed *Gloria* with Echo Theater, *Ripe Frenzy*, and *House on Mango Street* with Greenway Court Theatre, *The Ridiculous Darkness* with *Son of Semele*, *Nicky and Emilie: La Marquise du Chatelet Defends Her Life Tonight* with Coeurage Theatre, *Lunatics and Actors* with Four Clowns, *Trouble in Tahiti & Gallantry* with Opera Santa Barbara, *Israel in Egypt* and *Alexander's Feast* with LA Master Chorale, *Wonderful Town* and *Turn of the Screw* with LA Opera, *Angels in America* opera with LA Philharmonic; *The Breasts of Tiresias* & *Tears of a Knife* with Long Beach Opera. azrakingabadi.com

Julie Ferrin (*Sound Designer*) Ms. Ferrin is honored to be designing *The Color Purple* with this amazing team, cast and crew! Julie recently designed *42nd Street* with 3DT, *Scarlet Letter* with Chris Raymond, *Prince of Egypt*, *Cinderella* and *Matilda* with Tuacahn Performing Arts Center. Ms. Ferrin is president of Sound Advice LLC, a sound design, engineering and rental company. Please visit www.soundadvisedesigns.com for more information and follow us on Facebook at Sound Advice LLC. Julie is a proud member of USA 829. Thank you for supporting the arts and enjoy show!

Jennifer Palumbo (*Stage Manager*): Jennifer is excited to be working on *The Color Purple* at Greenway Court! Selected credits: *All Night Long*, *Under Milk Wood*, *DeLEARious!*, *The Gary Plays*, *Mad Forest* - Open Fist Theatre Company. *El Niño*, *Suppliant Women* (Getty Villa), *DAYTONA* - Rogue Machine. *The Immigrant* - Sierra Madre Playhouse, *The Mountaintop* - Hattilo/Orpheum at Halloran Centre Memphis, TN for MLK50 (previously at Matrix Theatre.) *A Steady Rain* (also at Alliance Theatre in Atlanta, GA), *Anna Christie*, *Awake and Sing!*, *Broadway Bound*, *Day Drinkers*, *Margo Veil*, *Oedipus Machina* - Odyssey Theatre. *Land of the Tigers* - Sacred Fools.

Madi Mays (*Asst Stage Manager*): Madi Mays is a theatre artist and recent honors graduate of Arizona State University (BA in Theater Arts). This is Madi's first show with Greenway Arts Alliance as well as her first show in the Los Angeles area. Previous stage managing credits include: *High School Musical* (Desert Foothills Theater), *Class Action* and *Maddi's Fridge* (Childsplay) and *The Little Prince*, *Alice in Wonderland*, and *Snow Queen* (Theater Works).

Lily Brown (*Producing Associate*) is an actress, writer, director and producer with a degree in Spanish, Drama and Political Science from Bennington College. A lover of stories in all capacities, Lily currently serves as Co-Producer of *The Townies Podcast* (a storytelling podcast) and in 2017 attended THREAD@Yale, a highly selective multimedia storytelling program offered each summer at Yale University.

Rene O. Parras Jr. (*Technical Director*): After working his way up and around various theatres across Los Angeles and beyond Rene has found a home at the lovely Greenway Court theatre as the Technical Director. He would like to say a special thank you to all unsung hero from behind the scenes that helped bring this show to life.

Tiffany Moon (*Producing Director*) is a producer, dramaturg and theatre manager devoted to the development and production of new works. She has previously worked with companies such as Center Theatre Group, South Coast Repertory, the Wallis Annenberg Center for the Performing Arts, California Repertory Company, and Rogue Artists Ensemble; and also spent six years in NYC working in various capacities at theatres such as BAM, Summer Play

Festival, and Theater for the New City. Tiffany is currently the Literary Manager of Ojai Playwrights Conference, where she has been a staff member since 2012. Tiffany is an MFA/MBA in Theatre Management candidate at CSULB, and holds a BFA in Theatre Performance from Chapman University and a Certificate in Musical Theatre Performance from Circle in the Square Theatre School. Tiffany is thrilled to be making her Greenway Arts Alliance directing debut with the NNPN Rolling World Premiere of *Herland*, this Spring at Greenway Court.

Pierson Blaetz (*Co-Founder/Co-Artistic Director*) co-founded Greenway Arts Alliance with Whitney Weston in 1997. He has spent a lifetime integrating the worlds of art & business. As a social entrepreneur he founded several businesses, including "Free Time," a volunteer placement service, and "infoLink," an information retrieval service. Pierson has produced, directed and performed in film and theatre projects and has earned recognition from The Drama Circle Critics, NAACP, Garland Awards, LA Weekly and - way back when 1984- The Dramalogue Award for Best Male Performance. Pierson has been recognized for outstanding service by the LA Mayor's Office, LA City Council and LAUSD's School Board and Administrators' Union.

Whitney Weston (*Co-Founder/Co-Artistic Director*) co-founded Greenway Arts Alliance with Pierson Blaetz in 1997. A lifelong activist, Whitney is committed to keeping the arts and community working together. She is a former Arts Commissioner for the City of West Hollywood's Arts and Cultural Affairs Commission and, both within and outside of Greenway, Whitney has produced and performed in hundreds shows which have earned her recognition from the NAACP, Los Angeles Drama Critics Circle, LA Weekly and the 2011 Women in Theatre Red Carpet Award. Whitney has also been recognized for outstanding service by the LA Mayor's Office, LA City Council and LAUSD's School Board and Administrators' Union.

ADDITIONAL STAFF AND CREW

Assistant Stage Manager

Madi Mays

Technical Director

Rene O. Parras, Jr.

Producing Associate

Lily Brown

Audio Engineer

Noele Kyle Cunanan

Electricians

Ryan Dempsey

Catherine Mak

Audience Services Staff

Corryn Cummins

Jessica Rey

Rachel Manheimer

Marylin Winkle

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THE COLOR PURPLE

THE MUSICAL

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Steffany Ayala



Producing Director

Tiffany Moon

Technical Director

Rene O. Parras, Jr.

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